

on board
Ile de France

23/3/50

Dear Alberto:

I hope you and all your family are well and especially that the children are completely recovered.

In Paris it was impossible to see Phillips because my skin ^{on my face} was in such bad shape that I could not shave and I had a bad bronchitis also.

I was only able to go racing one day and certainly that was the day to go to Anteuil not see a photographer. But will see you get good pictures from Cuba.

Did not see Gallimard, nor Cape. ^{only Charley Scribner.} We had a lot of business to do and did it.

When you draw up that contract with Gallimard please insert two more clauses which I will have Rice insert in our contract

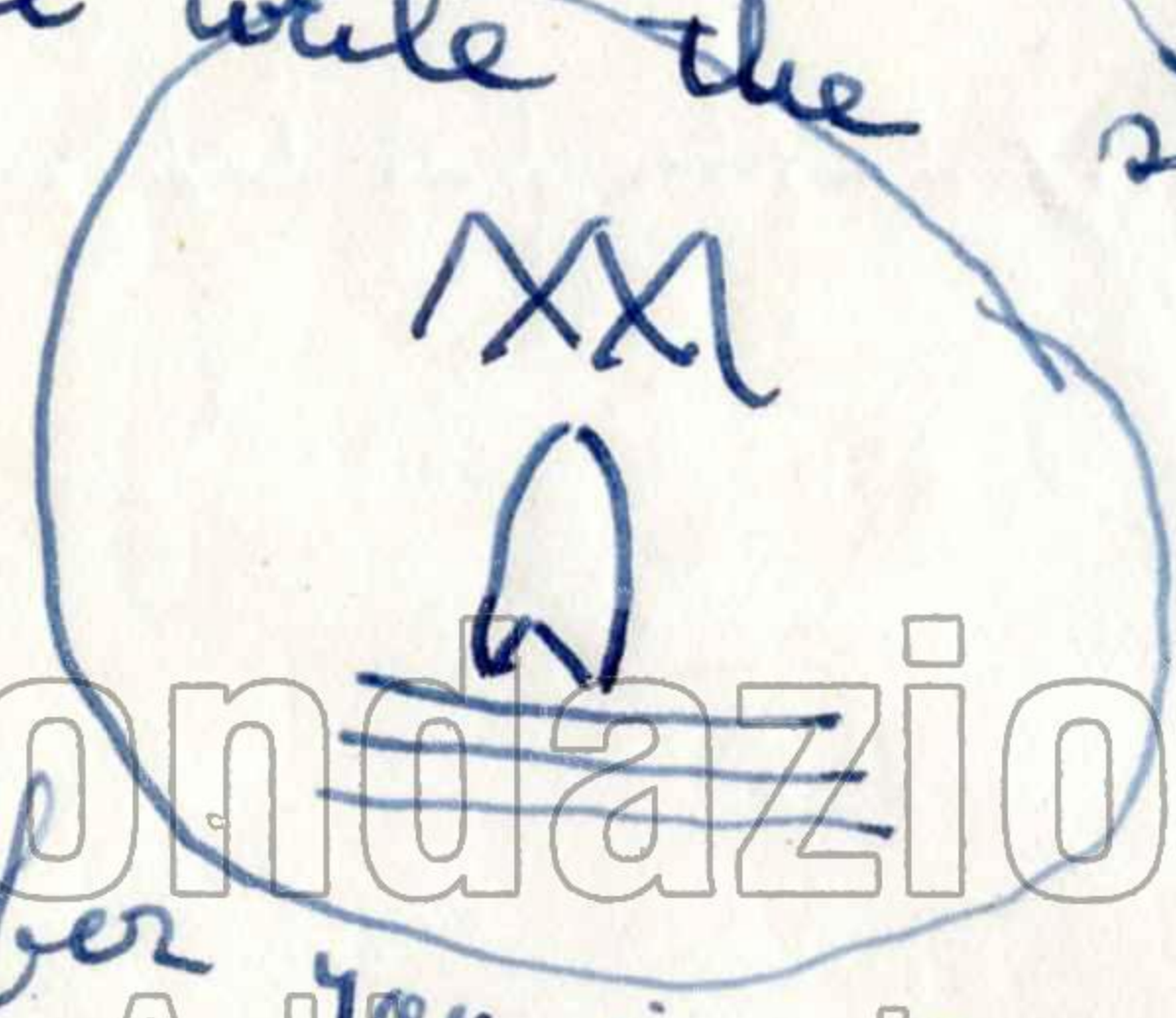
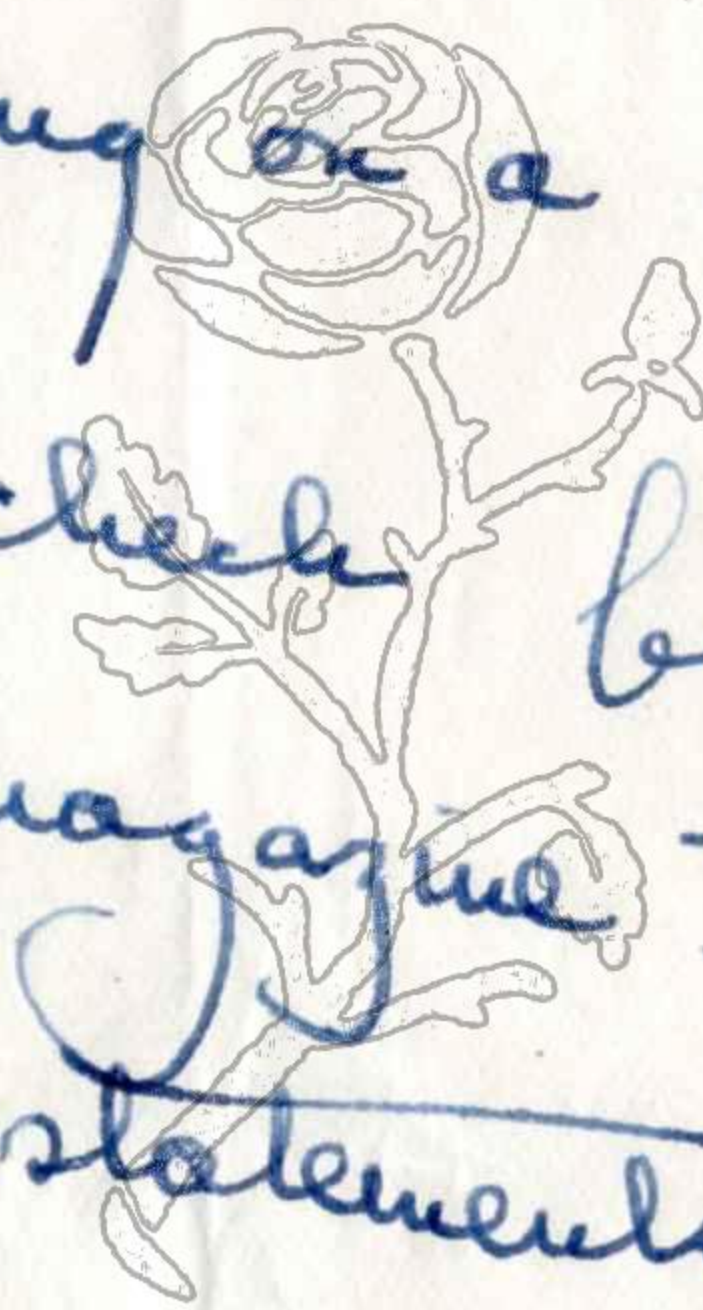
- ① E.H. reserves the right to select the translator,

- ② E.H. reserves the right to select the artist who shall make the jacket for the book.

The Marcel Duhamel ^{page} translations ⁽²⁾ read in Paris and did not like.
Please excuse this writing. There is quite a heavy
sea. about force ⁽⁷⁾ Beaufort ^(?)

Mary is fine but her leg is
a nuisance to her when it is this rough. This
is a very steady ship though. Not a betch like
the good Queen Mary.

It is boring on a ship when you have
no duties. I have the check for the two stories to
be published in your magazine. This is the receipt
for it. Will write the statements for the



Fondazione Arnaldo
& Alberto Mondadori

books for you in Cuba.
Count Carlo de Robillant, Palazzo Montecenisio -
Venezia translated the two stories. The good
hion and The Faithful Bull and I will send you
the translations. you can send him a check for
them at that address.

That is all the business I know.
our love to Virginia and the children and
to all your family. My respects to your illustrious
father.
Mister Papa