

Milan, October 16th 1952

Milan, October 17th 1952

Please, answer me soon and let me know also where do you want to have sent the 1,000 \$ we owe you.

Dear Papa,

with Mary's and my love

Your novel just published by LIFE has filled me with such a delight that in a few hours I read it entirely.

I have already cabled you about my rapture, but I do wish now to tell you again how much I got astonished because of your wonderful, unforgettable work.

Rich as it is with life and emotion, it is such a proof of your wellknown art and skill, that I can easily predict it will charm the numberless readers in the whole world.

You know how carefully we always published your novels, but I think this one is worth a lot more.

We have planned to publish it completely, as LIFE did to the english speaking readers, in a single number of our EPOCA.

I think in this way a very great deal of italian readers, the ones who unfortunately cannot afford to buy many books, will get the most grateful surprise having the possibility to do your knowledge, through your novel.

This publication must be a very conspicuous event and for that reason we asked LIFE the permission to make use of their drawings, so charming, and we hope they will grant it to us.

Now I have got to ask you the permission to use, as a preface to the novel, the same letter LIFE used.

We could manage to make it appear as the letter was addressed to me instead of to LIFE's Director.

Fondazione Arnaldo e Alberto Mondadori

Finca Vigia
SAN FRANCISCO DE PAUTA
(Cuba)

g.c.

Milan, October 16th 1952

Please, answer me soon and let me know also where do you want to have sent the 1,000 \$ we owe you.

With Mary's and my love

yours sincerely

(Alberto Mondadori)



Fondazione Arnoldo
e Alberto Mondadori

Mr.
ERNEST HEMINGWAY
Finca Vigia
SAN FRANCISCO DE PAULA
(Cuba)

g.c/